

Bucks County

SEPTEMBER 1974 50¢

PANORAMA

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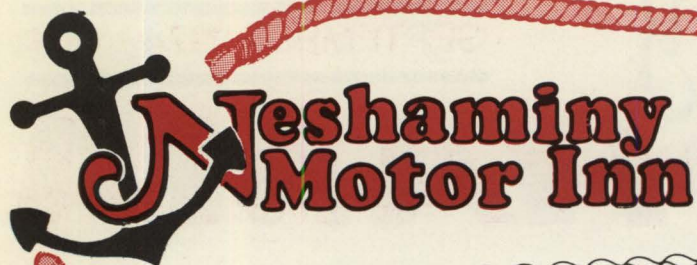
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Bucks County PANORAMA

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Volume XXII September, 1974 Number 9

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WHAT DID THEY LEARN THIS SUMMER?

With the beginning of a new school year — perhaps we could all learn a lesson from summertime.

For the past two years, Central Bucks School District has offered a new and exciting "open" concept in education as its summer elementary program.

The open concept was developed so that children could occupy themselves with activities of their own choosing, mixing with other children from grades one through six according to their desires, at the same time.

What did they do? Did they learn anything? More important, did the teachers, administrators and parents learn something that will give our children a better education year 'round?

More than seventy-five learning centers were set up by the staff of the elementary summer program and each was hand-made before the start of school.

One of the main centers was arts and crafts of the past staffed by two art teachers who taught the children many skills they will be able to use as they grow — such as: decoupage, stained glass, candle making, tie dying, batik, and sculpture, to name a few. Regardless of whether the children were successful in each project or not, they all gained a new appreciation and a better sense of values in the world of creativity when they were done.

Members of the local community were invited to share their talents and knowledge on topics of interest to the children, and a variety of subjects were covered. They learned about the care of pets, Indians native to Bucks County, hypnosis, aerodynamics, fingerprinting, and on and on. Local artists and illustrators of children's books discussed such things as how the movie industry creates monsters, the reasoning behind abstract painting and the use of art as a means of expressing oneself.

As a result of visiting the Kutztown Fair on one of the many field trips, the culinary art center was initiated. The students made such delectable items as funnel cakes, apple fritters, pretzels, hex waffles and blueberry pudding.

Then there was the science center for developing the children's interest in the world around them, the music center where they sampled a variety of instruments and created simple tunes, the two theaters that featured both educational and enjoyable films, the course in British Primary Movement — a new idea in physical education taught by Mrs. Tannwen James from Wales along with classes in remedial reading and math that were taught on a one to five ratio.

After the program was underway, it was opened up to all of the teachers, administrators and parents of the district so they could observe and learn about the *open concept* in education.

After two summers — here are the results.

The children loved it — of course! The parents wanted more.

The teachers' comment:

"My first impression of the summer program was a picture of utter chaos. I could not imagine total freedom. A few weeks into the program, I saw many exciting things happening. I saw children accepting responsibility and learning

Continued on page 26

Panorama's Pantry



TWO-PIANO CONCERT

Two natives of Doylestown, *Ronald Kershner* and *William C. Partsch* will combine their special talents to play an evening of music for two pianos on Saturday, October 5, to benefit the Doylestown Hospital. The concert will be given in the auditorium of Holicong Junior High School, Holicong and Anderson Roads, starting at 8:30 p.m. All proceeds and the artists' fees will be donated to the hospital, according to the two musicians and Mrs. John H. Elfman, general chairman for the event.

Opening the program will be the Polka and Fugue from *Shwanda the Bagpipe Player* by Weinberger, followed by *Children's Suite, Op. 22* by Bizet, and *Saint-Saens Variations on a Theme by Beethoven, Op. 35*. Mozart will be represented on the program by the *Sonata in D Major, K. 448*. Other selections will be *The Lark*, by Glinka, *Danzon Cubano*, by Copland and *Romance and Tarantella*, by Rachmaninoff. During the post-concert reception, when refreshments will be served, the audience will have an opportunity to greet the pianists.

The two-piano team of Kershner and Partsch has performed for the Delaware Valley Music Club and appeared as guest soloists with the Bucks County Symphony.

Tickets are \$5.00 for adults and \$2.00 for students, and may be purchased at the Doylestown Hospital Gift Shop, or ordered by check made out to "V.I.A. for Doylestown Hospital," and sent to Mrs. Herman Hellberg, 70 East Hillcrest Ave., Chalfont, Pa. 18914, by September 23. Tickets also may be purchased at the door of the Holicong Junior High School auditorium. ■ Jane W. Acton



ONLY THE NAME REMAINS

On the North Branch of the Neshaminy Creek in New Britain Township, Bucks County, in the valley just north of the National Shrine of Czestochowa, lies the park-reservoir of Lake Galena. Many people have already visited this new recreational area. Very few, however, fully realize the rich historical significance of the valley and lake area which is conveyed through time in its name — "Galena."

The history begins in an obscure manner perhaps more befitting a legend. It seems that various bands of Lenape Indians hunted in the valley from approximately 1790 to 1810. During this time, white men witnessed that when the Indians ran out of bullets they went into the woods and "returned with their arms full of lead, with which they made bullets." Although lead does not occur pure in nature (as the story would indicate) but as *galena*, there's a good possibility that the Indians had learned how to smelt their bullets from galena. This is the first historical mention of the ore in the valley, but in the following century the village truly earned the name "New Galena."

In 1860, two farmers named Christian Moyer and Daniel Barndt came across a very large substance which was, by crude smelting, shown to be lead.

Shortly thereafter, Jacob Neimeyer, a Pennsylvania German and a former miner, heard of the finds and came from Ohio to see for himself. He quickly plunked down \$21,000 in cash on the table of farmer Daniel Barndt and started mining operations. He sank shafts and pulled up blocks of galena ore weighing up to seven hundred pounds. Shipments started as soon as a narrow gauge railroad was laid.

Public excitement in the local village and in nearby Doylestown rose with the increasing mining activity. Silver was struck; it was not a large vein but the ore was relatively pure. As the operation continued, there were more miners and more miner shacks; mineral enthusiasm increased among the valley landowners as real estate values went skyward.

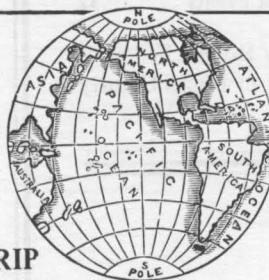
Suddenly, though, while everything was running at this peak, Jacob Neimeyer sold out to a New York syndicate for \$75,000 and retired.

In subsequent years, the fortunes of the operation went up and down, but it never regained its previous productivity, and the main operation was closed down.

The village in the valley was called "the Lead Mines" until the name New Galena was substituted. The area eventually returned to "normal" as farms and a small village replaced the mining town. A few years ago you could walk through the heavily wooded valley and still see some remains of mining; some ore, some sink holes from collapsing tunnels, and the bed of the track from the ore trains.

Today, however, the valley has no trees. It has ever fewer homes and several years ago the old hotel burned down. Instead there is a huge earthen dam which is almost one-half of a mile wide. This dam backs up the North Branch forming Lake Galena, three miles long and up to a mile wide. The many acres of water now cover up the once-productive lead ore mines of New Galena. Almost all of the traces of the valley's history have now been covered; in fact, the mine shafts were filled with concrete to keep the lead out of the water and to prevent water drain-off.

In a few years there will be picnic areas, boating, good fishing, and a host of people using the recreational facilities where once a host of miners earned their living working the lead mines. The valley's riches, now and in the future, will be used for amusement and sport, while its rich history only exists in various books and in the name that remains — *Lake Galena*. ■ Todd Cassel



A SHORT TRIP

AROUND THE WORLD

A showing of fashions from *around the world* and a luncheon to please a world traveler will be presented by the *Treasure Chest of Doylestown* on Tuesday, October 8 at the Doylestown Country Club.

But what is the *Treasure Chest*?

Treasure Chest has operated an antique and second-hand store in Doylestown since 1960. The store is located on West Court Street and welcomes donations and consigned articles — anything except clothing.

The beneficiaries of all this are the Sheltered Workshop for Retarded Adults, scholarships for teachers in Special Education, medical aid and clothing for retardedees and the Bucks County Association for Retarded Children.

So come to the luncheon and for a \$6.00 donation you can dine on victuals fit for a globe-trotter, see world-wide fashions — set to music, and help others help those who cannot help themselves. ■

WARRINGTON'S YESTERDAYS

Warrington Township, today a flourishing community, occupies a rather unique position in the early history of Bucks County. The township was established by an Order of the Court made at the October term in 1734. The early landowners were all non-residents until several Scotch-Irish Presbyterian families arrived in the early 18th Century. In 1737 these new immigrants founded the Neshaminy Church so named for the Little Neshaminy Creek which flows through the southeastern corner of the township.

Located in the southwestern section of the county, the new township included all the previously unorganized territory between Warminster, Doylestown, New Britain, Warwick and the Montgomery County Line. Bristol Road is considered, by most historians, to be the original eastern boundary but there are no records to back up the claim. In 1850 the south corner of New Britain was also added.

Although the Warrington of today is one single community, it was, at one time, divided into four separate villages: Eureka, Neshaminy, Tradesville and Warrington.

Neshaminy, originally named Warrington Square, was located in the southeastern corner of the township at the intersection of the Old Doylestown-Willow Grove Turnpike (Easton Road) and Street Road. Like the church, the village was also named for the Little Neshaminy Creek. The name Neshaminy was dropped when the Neshaminy and Warrington Post Offices were combined on April 15, 1960. The village is presently the site of the Warrington Fire Company.

The village of Tradesville was located in the western portion of the township encompassing the intersection of Bristol and Lower State Roads on the Doylestown-Warrington Township Lines. It was first known as Stuckert's Corner after an early storekeeper.

Established in 1734, the village of Warrington was located at the intersection of the Old Doylestown-Willow Grove Turnpike and Bristol Road. Sometime before 1757 a public house (now Vincent's Warrington Inn) was opened by John Craig and for many years it was known as Craig's Tavern. The village was also called Neville but it is uncertain when this name came into use. Although the Warrington Post Office was established on December 3, 1839, Warrington was not yet recognized as the village name. Sometime later the village was also called Lukens' Corner after Francis Lukens, the hotel proprietor at the time. In 1860 the name was changed to Warringtonville.

Like many of the surrounding townships, Warrington has contributed many distinguished citizens to the profile of Bucks County, the most prominent example being John Barclay. Born in 1749, at the age of 26 he enlisted in the Continental Army and retired at the age of 32 with the rank of Captain.

After the war he rose from a county Justice of the Peace to eventually become President of the Bucks County Courts. During that time he also served as a delegate to the Constitutional Convention, Mayor of Philadelphia, first president of the State Bank of Pennsylvania, one of the founders of the Insurance Company of North America and first president of the Bank of Northern Liberties.

In 1799 he built a stately colonial stone mansion on the southeastern corner of Easton and Bristol Roads. He sold the house in 1803 following the death of his wife and moved to Philadelphia. The house was sold to Benjamin Hough, the great uncle of General U.S. Grant and the General was a frequent guest at the mansion during the fifty-one years of the Hough's ownership. The house now serves as a branch office for the Hatboro Federal Savings and Loan Association.

Although Warrington's background is rich in historical flavor, it is nevertheless an ever-changing community loaded with opportunity, and it reserves a bright page in the future of Bucks County. ■ Mickey Altmeir



Football. Adored by millions and played professionally by a coveted few. But the game was not magically conceived overnight. It started in a public school in England, in 1823.

The believed founding spot for the game of rugby, the founding father of American football, is the Rugby School in England. Somewhat later on in time, rugby clubs were being formed in London, and the first university match was Oxford versus Cambridge, at Oxford. And now the game is played principally throughout Britain, Australia, France, New Zealand, and South Africa.

In the Philadelphia area, Bucks County, and college universities in the United States, a revival of the game is coming about. In this area, specifically, a number of communities have started their own teams and have games over the weekends. Rugby is a spectacular sport to participate in.

Definitely a game for the activist, in both the spectator and the player, rugby is twice as exciting and twice as rough a game as football. It is probably a game to be either loved or loathed. It's a kicking and tackling game, and the players involved wear no protective clothing; just shorts, knee-high socks, "T" shirts, and cleated shoes.

Rugby takes two forms. Rugby union and rugby league. A rugby union team is made up of fifteen players, and this is generally an amateur team. Professionals play a thirteen man team game of rugby league.

A rugby ball resembles a football, in that it is an oval leather covered, air filled bladder. The games are also similar, but for the fact that rugby is played continuously for two halves of thirty to forty minutes each with only a five minute break in between. An out of bounds is referred to as an "in touch," to kick the ball is to "heel" it, and scoring is accomplished in either of two ways. A "try," where the ball is in the opponents' goal area counts as three points. To gain a five point "goal," the player must "convert the try" by kicking the ball over the crossbar. The game can be difficult to follow, but far easier and more exciting, than football.

Rugby holds one aspect missing from almost every other sport; the comradery between the players. The team is a club and always gets together after the game. This makes the sport unique.

Rugby is fun for the spectator. The Maennerchor sports field on Cold Spring Creamery Road, Doylestown, hosts the rugby teams on Sunday afternoons. ■ Cindy Solt



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Between Friends

IF YOU WANT TO HEAR DIXIELAND music, you have to go to New Orleans, buy a record or tune into WBUX, right? Not so! Dixie is alive and well in Bucks County, and this month Dr. Louis Murphy, a college English professor with an ear for jazz, lets us know where we can hear the best of the southland up and down the county.

Dr. Murphy tells us that Dixieland music should not be confused with ragtime, which is a completely separate style — but with the popularity of *The Sting*, maybe the Dixieland buffs could be persuaded to play a little "Scott Joplin."

* * *

SEPTEMBER MEANS BACK TO SCHOOL and we wonder who is happier about it — the parents or the children. One principal in the county recently suggested that the advocates of the 45-15 program (year-round schools) should put the matter to a vote in August and it would probably be approved by a landslide.

In our editorial this month we feature the new open concept method of teaching that has been used in the summer program at Central Bucks. This concept has been very successful elsewhere in the country such as in Marin County outside of San Francisco, California. In the early '60's, an experimental school was devised in Marin, it was round in shape, with no grades (strictly speaking) and the children progressed from one level to the next according to ability, regardless of age. Also in California there has been a resurgence of an old idea in education — discipline and order in the classroom — remember that? That was when every student sat attentively in his or her place and had to ask permission to speak or move from the desk. The parents and teachers reported that this *new, innovative* idea worked very well and the children learned more than their counterparts in the other schools in Southern California. Anyway, it's called the Fundamental School and would you believe, it has a long waiting list!

* * *

BACK TO SCHOOL TIME also means that it's time to start thinking about *school bus safety*. Parents all over the country entrust the lives of their children — daily — to that one person behind the wheel of the big yellow bus. We have always wondered why school buses were not required to have the seat belts that are *necessary* in regular cars. We also would like to see another adult on the bus so the driver could be free to concentrate on the road instead of riding herd on 50 or more children while driving. There have been several tragic school bus accidents in the past few years and Bucks County has had its share. We certainly hope that parents and teachers will take the time to remind young children how to behave while

waiting for the bus and while on the bus. The Central Bucks School District does send home a reminder to this effect and they also have a few fine films that graphically illustrate what can happen. These films are available to the Parent-Teacher Organizations of all Bucks County Schools and we think everyone with school age children should see them.

* * *

THE BUCKS COUNTY BOY SCOUTS of America are having their 4th Annual Horse Show on September 22nd, rain or shine, at the Koehler Farm, Valley and Bristol Roads in Warrington. The show starts at 9 A.M. with 23 classes in both English and Western riding.

LETTERS

Dear Editor:

I recently happened on my first issue of *Panorama* and I enjoyed it very much. My husband and I have had many happy Saturdays visiting the shops in New Hope and Lahaska. Just a few years ago, we couldn't wait for the weekend to rummage through Howard's Barn or press our noses against the glass gazing at Mary Jennings's treasures.

But it has changed! Everywhere . . . people, people, cars and more cars . . . and charming New Hope has acquired a carnival atmosphere. It's a crying shame!

It is also happening here where we live. Our once lovely countryside is giving way to neat little plots with neat little houses in neat little rows. The land that was once green with stately trees and rolling hills with grazing cattle, is going so fast I can hardly believe it ever existed! A dream?

I can think of nothing more apropos to the conditions in our townships and others than the message so succinctly expressed in "The Land of Green: A Fable" (see page 3, *Panorama*, July 1974).

Perhaps our city fathers should think of our land in the terms of the green of natural vegetation rather than the green of dollars.

Mrs. Wendell E. Talbot
West Millington, New Jersey

Dear Editor:

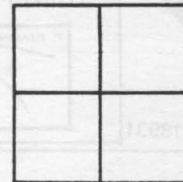
I am writing about an article that you had in your July 1974 issue of the Bucks County *Panorama*. The article is on page 4 at the bottom of the page and entitled "An Old-New House." Like the Kramers, my husband and I have been looking at many old farm houses, but for one reason or another they have something about them that we do not like. The idea of having a new one built is appealing.

I would like to have more information on this house, such as who built it and who designed it. Could you send this information or tell me who to write to for it?

Mrs. Barbara E. Heyen

Ed. Note: The Kramers have invited you and your husband to come and look at their house and discuss with you how they put it all together.

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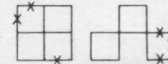


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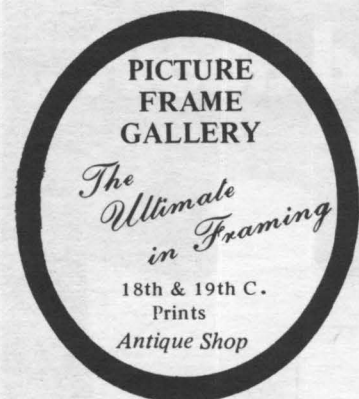
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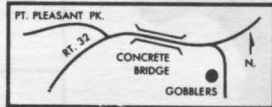
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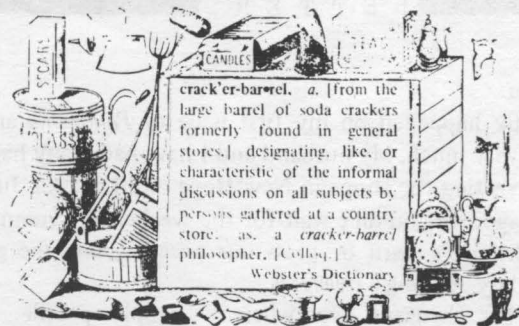
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The Cracker-barrel Collector



by Mop Bertele

Midway between Doylestown and Buckingham, on Route 202, lies the tiny village of Spring Valley. Nestled under the trees on the corner of Mill Road and Route 202 is the antique shop of Douglas Robertson and James Thornton, proprietors for 15 years. They graciously gave me a tour of their fine shop, showing me a wide range of primitive and formal American furniture, decoys, American folk art and kitchen ware.

Robertson and Thornton also specialize in American flint glass from the early 1760's up to and including the mid-nineteenth century.

The centuries old art of glassmaking made its debut in America with the arrival of the first colonists. These early enterprises were unsuccessful and it was not until 1739 when a man by the name of Caspar Wistar established his business in southern New Jersey, that glass blowing got a foothold in the colonies. Known primarily for window glass and bottles, the Wistars also specialized in chemical wares such as retorts and tubes.

Another early manufacturer was H. W. Stiegel of Lancaster, Pa. He built his first glass house in 1763 and in 1769 established two more at Manheim, Pa. Stiegel produced window glass, bottles, and tablewares. His glassware was clear or colored in shades of green, deep blue or amethyst and was decorated by engraving or pattern molded.

To pattern mold the craftsman blew molten glass into a patterned metal mold then, withdrew and expanded the glass to the desired shape and size. Stiegel's most famous patterns included daisy and diamond designs. Many early pieces are

now termed Stiegel-type because the designs and patterns are presumed to have had their beginnings at Stiegel's Manheim glassworks.

While discussing glass with *Robertson & Thornton*, the term flint glass often came up. The modern term is lead crystal and Stiegel claimed to have been the first flint glass manufacturer in the country. Flint glass also implies quality and emits a resonant tone when flicked with the finger.

Another type of early glass was known as Pittsburgh glass. This term was coined due to the growth of the industry in the Pittsburgh and Ohio area. Coal supplies were abundant for fueling the furnaces making glass and waterways were ideal for the inexpensive transportation of the finished product.

The Pittsburgh glass that I have seen seems to be much finer in quality than the earlier Stiegel-type — many pieces are beautifully decorated with a diamond point or wheel engraver.

The early 19th century brought with it two new methods of glass manufacture. The first known as the blown three mold technique was popular from 1815 to 1835. The process involved blowing molten glass in full sized metal molds for shape and decoration. These molds were hinged in several parts and the hinge marks are evident in the finished glass. Blown three mold was outmoded when pressed glass was invented in the late 1820's.

Pressed glass was made by first carving a wooden pattern. The metal mold was then produced in reverse. This mold also hinged in several places, held molten glass which, when forced in by a plunger, impressed the design on the glass. Lacy glass was a type of pressed glass manufactured c. 1828-1840. The term was derived from the intricately designed lace like patterns which were used to hide imperfections left by the mold. Lacy glass was mainly made into dishes, plates and cup plates.

Glass is a very collectible item today and *Robertson and Thornton* have several pieces which merit description.

In perfect condition and exceedingly rare, is a Steigel-type strap-handle mug, which is copper wheel engraved with a Germanic design. Circa 1770, it is priced at \$325.00.

A Pittsburgh cut glass, one quart decanter with three applied neck rings and a mushroom stopper is in perfect condition and was made about 1825. It is priced at \$85.00.

There is a lacy glass plate, 8" in diameter with a peacock eye thistle in the middle design. It was made in Sandwich, Massachusetts in 1825, is in good condition and is priced at \$110.00.

• *Robertson and Thornton* have many goblets in the \$12.00 to \$48.00 price range. All pieces in the shop, with rare exception, are flint glass.

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the Country Gardener

by Steve Cooper

IMAGINATION — The Best Gardening Tool

You don't have to own a large tract of land to get involved in *Landscape Gardening*. A great many beautiful green areas have been created with a limited amount of open space — some without any open space at all. The vest pocket parks of New York City are excellent examples of what can be done with a limited area and limited funds.

Why concern a column in a magazine published for Bucks County with a discussion of *small areas*? The answer is two-fold; land is a limited resource — even here in rural Bucks and, it needs to be used wisely — with judgement by all who live here if we do not want our county to become an extension of the city.

Nature has always amazed me in her attention to details. For example, there is a fern that has grown out of the rocks under the covered birdge at Uhlerstown. It has been there for several years and makes a rather drab stone wall a thing of beauty and grace. Add to this the sculpture of a well worn tree limb on the canal bank and you have a Wyeth inspiration. Nature uses small details to create a beautiful whole... So should the horticulturist.

Now let's put the topic to some practical use rather than speak of nature's successes. Many times there are areas of landscaping that pose seemingly unsolvable problems to the homeowner. Such areas include budget, material availability, overplanting, underplanting and many more.

The first area is a tough one to overcome, but not altogether impossible. When a tentative solution for a landscape problem has been set, instead of going at it with brave abandon, try paying attention to the details of the area. For instance, if a piece of plant material was replaced by a focal point such as a boulder or stump, the entire plan could be changed to incorporate more such accents and less plant material.

Like anything else, nursery stock has increased in price. This is mainly due to labor and transportation problems. The one thing that is still free is *imagination*. In most cases creative thinking can save dollars in other areas. Substitution of plant material with accent points is just one highly successful method.



Weeping Cherry

My personal tastes run to the use of natural accents such as boulders, stumps and roots. Using these in much the same way that nature does can accomplish a beautiful landscape with a very small allocation of your landscaping budget. Most of these natural accents are available from many wooded areas throughout the county and can be yours for the asking. Old and partially decayed root systems set in a landscape can form a constant change in shadow and color as the seasons and days change.

In addition to using these natural accent points, you will find that there is not the necessity to overplant an area just to make the area full of greenery.

This is an age of scarcities. Many of the items we would like to have are unavailable. This is also true of landscape material. Concentration of a small area is one way of overcoming this problem. Instead of buying a great many plants for a landscape area of a window sill, one or two plants that are placed correctly or trained in a different fashion can be as satisfying as a mass arrangement. Again. . . imagination!

A good example of the above would be the geranium! Lets face it — a geranium is not a plant that one can get very excited about. But take that same geranium and form it into a topiary and all of the sudden it becomes a thing of beauty that has little rival. This again is attention to detail that can make a plain plant beautiful.

Last month we talked about pruning. Imagination in this area can make small areas bright and attractive very quickly and with little effort. In the landscape this is very easy to accomplish. Instead of pruning a yew to the form of a hedge, why not prune it hard so that some of the inner branching can be seen? Or the common forsythia hacked back each spring — why not train it into a weeping form through the use of weights and some twine?

In the home, small details are dramatized in the terrarium. Small scenes can be created that would rival any tropical garden. With detail you can create miniature landscapes out of window sills and even hanging planters.

Bucks County abounds with beauty. Careful observation will reveal that all of this natural beauty is made up of details that can be applied to the homes of the observers.

Once the eye learns to really see rather than merely look, nature and horticulture become one in the same and increase in beauty. ■

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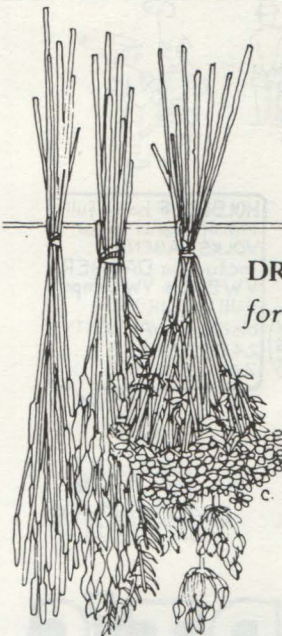
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PANORAMA'S Bookcase

FLO; A BIOGRAPHY OF FREDERICK LAW OLMSTED, by Laura Wood Roper. Johns Hopkins University Press, Baltimore, 1973, 555 p.p. \$15.00

The name Frederick Law Olmsted deserves to be a household word in America but unfortunately prior to this distinguished biography, there has been no comprehensive account of his life to call attention to this fact.

Many of the dazzling features of the American landscape as we know it are either his creations or, like Niagara Falls and the Yosemite Valley, were rescued by FLO from desecration by commercial or political interests.

Today his heroic accomplishments are remembered only by a handful of conservationists, town planners and professional landscape architects. Even to them he is chiefly remembered as (with his lifelong partner and associate Calvert Vaux) the master planner and on-the-ground superintendent of landscaping of Manhattan's Central Park.

But beyond such purely profession achievements FLO was also a sort of charter member of a remarkable, international coterie of intellectuals and propagandists — artists, writers, philosophers and educators as well as statesmen and reformers — who in the latter half of the 19th century were actively laying the foundation for a true and distinctive American civilization.

So much then for the very first of FLO's professional achievements, the first of a vast number of related triumphs which in their sum, would rival any of the national accomplishments recorded in the conventional histories.

FLO introduced the professions of landscape architecture, town planning, forestry and horticulture to the Western hemisphere. By his own unassailable integrity and his many successes he forced reluctant politicians, architects, and moulders of public opinion to recognize and respect them. With this as his major preoccupation he managed also to influence public policy in other fields.

As a Connecticut Yankee, FLO was of course an Abolitionist. But his friends were against slavery on purely moral grounds and, on such grounds, demanded immediate freedom for the slaves. FLO hung back from joining in this demand. He suspected that there were stronger, more practical, economic and social reasons for opposing the institution of black slavery. He further suspected that instant freedom would impose on the plantation Negroes far heavier burdens than slavery did.

To check his theories he undertook for the *New York Daily Times* a four-months journey through the slave states which eventuated in several subsequent surveys and many articles and books. His first trip was undoubtedly the first objective, unemotional study of the slave-plantation system.

There were many free soilers operating cotton and tobacco

plantations in the South. FLO found these were prospering far better than the slaveowners. In what was probably the first systematic cost/benefit analysis undertaken in the United States, FLO revealed the reason. Free wage earners on southern plantations outproduced slaves by a ratio of two or three to one. The very fact of freedom was their incentive: by excelling in production they could improve their own condition, whereas the slave could not. Further, with his capital tied up in the ownership of slaves, the slaveowner lacked the working capital needed for the improvement of his farm.

FLO's contribution to the Union victory was apparently far greater than the standard histories would lead us to suspect. He found that the vast army of volunteers who were supposed to defend Washington was a pitiful rabble, dying of disease and unfit for combat, lacking trained leaders, ordinary camp sanitation, and medical, ambulance and hospital services.

He thereupon organized and led a voluntary citizens' corps to supply these: the Sanitary Commission — which much later became the American Red Cross.

To get back to the book, what is it that confirmed lovers of biography are really seeking? Most likely it is the secret of how truly great men and women came to be so. In this respect Mrs. Roper has a truly remarkable story to tell. For FLO's monumental successes were built on a background of repeated mistakes and failures. As opposed to many academicians and highly trained experts he knew and admired, FLO was the epitome of the 19th-century "self-made man."

From Mrs. Roper's new perspective, it appears that both his repeated failures and his eventual brilliant success may have been owing to his remarkable father. John Olmsted was a highly successful but utterly modest Hartford merchant. Because he never pressured his son to acquire classical education or technical training, Fred was a perennial school dropout who never got within miles of a degree or even a diploma. His father never chided him for his failures but gently urged: "try, try again!" But to FLO's education, John at the same time made one decisive contribution.

Secure in his business, he found much time to travel for pleasure. In his frequent trips his supreme pleasure was enjoyment of the natural landscape: viewing what he regarded as the supreme works of God or Nature. Whenever possible, he took young Fred with him to share these pleasures.

FLO's career was one of continual struggle, not only with self-seeking politicians and myopic private clients. He was perennially plagued as well by illness, and by family misfortunes and business failures.

Laura Wood Roper is a most meticulous biographer. Her text is without stylistic pretensions but it is documented down to the last dot on the last i. These very virtues make her final chapters painful reading. After watching his heroic struggle to reach the summit, the sympathetic reader must see his hero, crushed by a lifetime of struggle, lapse into helpless senility, a burden and a trial to those who cared for them. I wish Mrs. Roper might have spared us this document, though it does serve to round out her complete portrait of a truly great American.

A.H.S.■

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Joe Butera at the Gobblers

do you miss **NEW ORLEANS?**

by Louis E. Murphy

Photography by Alfred H. Sinks

Since its birth in New Orleans around the turn of the century, jazz has had a hectic and sometimes troubled career. In its youth, jazz was simply not considered respectable, either musically or morally. As jazz musicians such as King Oliver and Louis Armstrong left the Storyville section of New Orleans during and after World War I, this vibrant, exciting music spread northward to Chicago, Kansas City, and New York. The move from the sporting houses of New Orleans to the nightclubs and speakeasies

of the North gained a wider audience for jazz, but did little to help it achieve respectability.

It was Paul Whiteman who did much to make jazz acceptable musically and socially. The aficionado of traditional jazz will be quick to point out that Whiteman's big-band jazz arrangements were too organized, too "tightly corseted" to be considered real jazz. Still, were it not for Whiteman, large numbers of Americans might never have heard such jazz greats as Bix Beiderbecke, Buster Johnson, Gus Muller, Frank Trumbauer, Joe Venuti, Red Norvo, Mildred Bailey, Eddie Lang, Miff Mole, and Jimmie Dorsey.

In the years since, jazz has appeared in an almost infinite variety of forms: the swing of the big-band era, bop, cool jazz, rock and roll, rhythm and blues, progressive jazz, and free-form jazz. Some of these have come and gone; some are still around and they, too, will pass. But traditional jazz, that is, the blues and Dixieland, be it New Orleans, Chicago, Kansas City or San Francisco style, is still with us, alive and well, in Bucks County, among other places.

Since 1950, Joe Butera's club *The Gobblers* has offered Dixieland and old standards every Friday and Saturday night. In 1961, *The Gobblers* received an ASCAP award "... for providing its patrons with America's finest music for ten years." The personnel of the band varies from time to time, but among the regulars are the Housels, with Peg on piano and husband Dick on clarinet, sax, and bass; Sherry Fritchman plays trombone, and Steve Bullock is on drums. Owner Joe Butera often plays bass, or adds his banjo to the rhythm section. Dick is at his best on the clarinet, plays either sweet or hot, and is especially good in the lower register. Peg has a strong left hand, and provides a good steady beat to come home to. On trombone, Sherry can play either a sweet, muted horn or jump happily into a tail-gate style. Steve is not a flashy, swing type drummer, but more in the traditional Dixieland style: solid, steady, and right. And Joe is one of the few bass players around who still slap the bass, and slap it he does.

Sit-ins are welcome, so often the band is augmented by such musicians as Dawes Thompson, an experienced and talented

musician who does terrific things with his guitar; Chuck MacNally, who can play a wild, uninhibited trombone; Stan Wheeler, who has played bass with Wild Bill Davison, Pee Wee Russell, and Viv Dickenson; Jack Fine, of whom more will be said later, on cornet; Charles Porter, whose saxophone playing is lyrical and earthy, and Mark Gross, who produces wonderful music with his tuba, a much neglected instrument in today's bands.

A strict traditionalist, Joe will not tolerate rock and roll or any amplification other than one upright microphone. The repertoire is large, and the Dixieland buff can be sure of hearing such standards as "Tin Roof Blues," "Just a Closer Walk With Thee," and "St. James Infirmary."

Every Thursday night, starting at nine, *The Stacy-Zane Dixieland Band* holds forth at Hansen's Inn, in Morrisville. The group has been playing there for eleven years while Eddy Zane, the leader, and Jack Stacy have been there for thirteen. Eddy plays a real tail-gate trombone, and Jack is on piano. Other members are Allen Vache on clarinet, Ed West on Trumpet, and Hy Frank on drums. This group plays almost all Dixieland numbers, leaning heavily towards the New Orleans style, using both a two beat and a four beat accent. They are a versatile, hard-driving band, and as is true with most Dixieland bands, sit-ins are usual. Most of the numbers played during the course of an evening are requests from the audience, who seem to know their Dixieland. Incidentally, it is worth a visit just to watch the other band members try to avoid decapitation by Eddy's trombone as the five play in very crowded quarters inside a horseshoe bar.

Newest among the night spots offering Dixieland is Bob Ramsey's *The Libra* (formerly Little Joe's), in Doylestown. Bob presents *The Gatsby*, an outstanding Dixieland group. On cornet is Jack Fine, certainly one of the best horn men in the East. In New York and elsewhere, Jack has played with virtually every jazz great. He can play sweet and low, or with a sharp, clear ringing tone like that ascribed to the legendary Buddy Bolden. Ray Whittam, one of our better British imports, is excellent on both clarinet and sax. Also on clarinet is Allen Vache, whose skill and

versatility is all the more amazing in light of his youth. Dawes Thompson plays a true Dixieland style on his guitar.

In addition to their regular offerings, the *Libra* has set one night a week aside just for sit-ins. The first night, July 22, attracted musicians from all over the county.

Before leaving the subject of Dixieland in nightclubs, it is absolutely necessary to mention Derf Nolde's group in the Gaslight in Buckingham. About fifteen years ago, Derf, a great jazz pianist who has played with groups all over the area, assembled a band which included Chubby Chatten on cornet and trumpet, Johnny Weber on clarinet, Lou Ludwig on trombone, Hy Frank on drums, and Ham Place on banjo. The old Gaslight is long gone, but the music of Derf and his group helped keep alive the tradition of Dixieland in Bucks County.

Traditional jazz in the county is not confined to nightclubs. There are numerous jazz groups throughout the area, some fairly permanent, while others are formed for a given occasion. Often, local musicians play in one regular group, but also have gigs for one-night appearances with pick-up bands. This movement of musicians from one group to another is in the tradition of the early jazz musicians. Some of the personnel recording with Louie Armstrong's *Hot Five* were also recording with Jelly Roll Morton's *Red Hot Peppers* or King Oliver's *Creole Jazz Band*.

The *Mudcats* of Newtown is probably the oldest and most permanent group in the county. Although they do play professionally, the members of this group seem to be held together more by a genuine love of Dixieland music than by a desire for financial gain. Often, they play just for their own pleasure or for some fortunate friends who are invited. Ken Phillips plays trumpet, trombone, and soprano sax; Ernie Millard plays trombone and tuba; either Bob Buzzell or Ralph De Frehn is on piano; Jack Renninger on clarinet; Stu Whittam, drums; George Ermentrout, trombone; Dave Miller, jazz flute; and Jack Hopson, bass. Among other engagements, the *Mudcats* play annually for the Phillips Mill Festival. The listener knows immediately that the men in this group enjoy tremendously every note they play, and their enthusiasm is reflected in the vitality of their music.

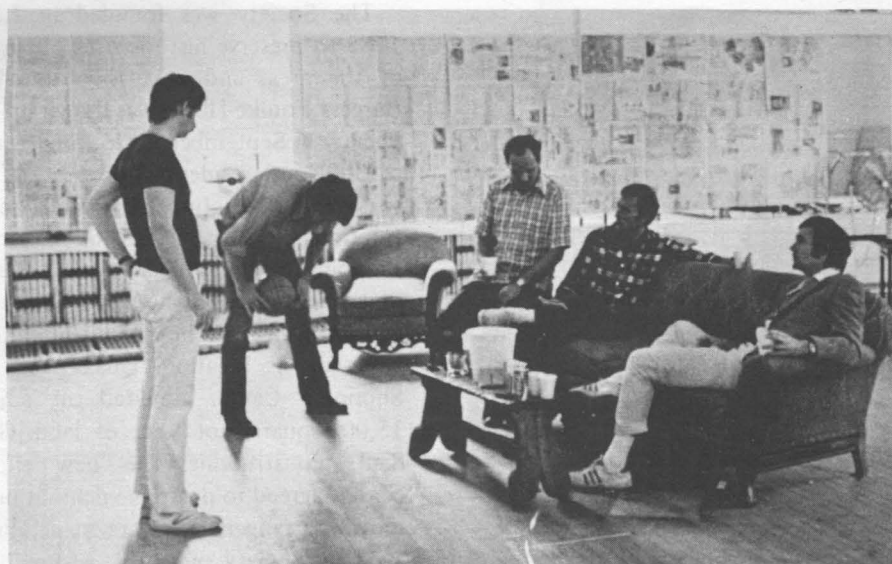
Continued on page 30



After 35 (count-em) Seasons

Photography by Peter Nason





Rehearsing "That Championship Season."

Building The Set



Cry "Wolf" to those rumors of last Spring that the Bucks County Playhouse is gone forever. Not likely. Producing Managers Pennsylvania Company, which leased the building for its 35th Summer Season from present owners BCP, Inc., are quite pleased with what transpired over the past three months; six plays in twelve weeks, a theatrical gamut that ran from light-hearted spoofery (*The Mind With the Dirty Man*) to sensitive, romantic social drama (*The Promise*), from contemporary classics (*One Flew Over the Cuckoo's Nest*, *The Prisoner of Second Avenue*, *That Championship Season*) to brand new Broadway-bound work (*The New Mt. Olive Motel*). Some succeeded beautifully; others not so beautifully. But what was truly an overall success was the 35th Summer Season — and what survived was the Bucks County

Playhouse.

Asked why Producing Managers Company, based in New York City, decided to branch out to New Hope, Pa., producer Spofford J. Beadle leans back in a Playhouse office swivel chair and broke the question in two.

Financially: "We earned a modest profit when we ran the summer season here in 1968 and 69. We know there's an audience and that they want good theatre. This season did a nice job of laying the groundwork for the ones to come. We have a five-year agreement with BCP, Inc. and we're already planning for next summer. Hopefully, we'll open earlier, in the Spring, and run longer. And there should be more people eager to subscribe next year because they now know the Playhouse is alive and well, it's here to stay, it's good quality, and it'll bring theatregoers a variety of fine plays,

not one of which they can afford to miss."

Altruistically: "We love the theatre and we love the area. They compliment each other. Too, the Bucks County Playhouse is an institution, the most famous summer stock house around. It can't be allowed to go under. We didn't want that to happen and neither did BCP, Inc. Nobody does who cares about the performing arts."

Midway in preparation for the closing production (*That Championship Season*), in the rehearsal hall over Gersener's Ice Cream Factory, Burt Brinckerhoff, the young-faced former actor who was resident director for the season, leans forward in his director's chair (a torn over-stuffed wing-back), puffs his pipe and says, "The audiences have been so terribly gratifying; they've helped us make the whole thing come alive again. I think we even underestimated them a bit because we didn't really know them when we started. They went for the more interesting, involving pieces. Typically summertime frothy comedy pleased them, but it really didn't turn them on. They want summer fare, sure, things to chuckle at, but they want to think too. That's wonderful. And it makes choosing plays and planning for next season so much more exciting."

Why no stars this year? "You can't afford those kinds of salaries when you can only seat 463 people a night. Besides, do we need them? The audience reaction to our season — a starless one but filled with the finest actors we could find working now in New York theatre — was indicative that they like watching the same versatile people reappearing from one play to another. And it's wonderfully stimulating for an actor or a director to work in a real 'company's' situation. There's great ambience. We come to know each other and we exchange things among ourselves that would never be possible on a one-show basis. We rehearse each play only two weeks, you know, and that can be pretty tough. It helps when you're a family."

Continued on page 31



Quakertown Moves!

By Peggy Lou Deily

Photography by Donovan Deily

July 10 was a big moving day for residents of Quakertown, in Upper Bucks County. The hundreds of community members lining the roadsides were not moving — they were watching as the house of their first mayor did! The 1812 home was leaving its old foundation to the builders of a shopping center, and traveling to its new location on “historic Main Street.”

In 1812, local fieldstone was used to build the three story home of Edward Foulke, first Burgess of Quakertown. The house has a fireplace in every room, wide oak floors, and an open stairway from the first to the third stories. The rural setting and vast view of fields gradually altered until the large home was situated on Route 309 with stores and gas stations surrounding it.

In 1840 James M. Jackson purchased the home, and it remained in the Jackson family until 1914, when it was sold to Jacob Hillegas. His three sons, Joseph, Richard, and David generously donated the house to the Quakertown Historical Society.

The Society was founded in June of 1965 to preserve historic sites and artifacts of the area, and a petition to save the Burgess Foulke Home was drawn up by the Society in September, 1973. The signatures of 300 local residents were not sufficient to save the structure from scheduled destruction to clear land for a proposed shopping center. William Amey, President of the Historical Society, dared to dream of moving the old house and offered some land for its location. Quakertown Plaza Shopping Center donated an adjoining 15,000-square-foot tract of land. Gordon Saul, constructing the new shopping center, agreed to postpone demolition until moving arrangements were made. Encouraged by Society members, and with loans from local banks, the dream became a plan and now it is being fulfilled.

Although the actual move was only six blocks in distance, the feat took two and one half days, not considering the weeks of preparatory work. Literally moving inch by inch, the structure left its building site on Upper Trumbauersville Road and began its way up Route 309. Bell Telephone crews and the Quakertown electric department removed obstructing wires along the route. Borough and state police detoured traffic.

Three large trucks did the pulling, using cables and pulleys. These were attached to the steel-beam carriage constructed under the 350 ton house, which rolled on fifty-six wheels. Heavy cables encircled the lower part of the house to prevent any wall crumbling; thick planks protected the corners from chipping damage as a result of the tight cables. One truck worked behind the house as a brake. Workers checked balance every inch of the way. Highway signs were hastily removed to allow passage in several areas.

Excited crowds walked along as the home moved toward its first turn — a right turn off the highway, down the incline into the Quakertown Plaza Shopping Center. Now three trucks were used for braking, but urgent calls were sent out, and a bulldozer added to the trucks for additional braking weight. After four anxious hours, the crew “parked” the house in the shopping center lot for the night. The following day the home moved around the back of the shopping center and was parked once more, to await a journey of one block to its new location.

Continued on page 30



...And The Quakers Do Too!

By Ruth M. O'Ryan

"The world has need of us...and we should rejoice that we have come to such a time as this." So said Joshua Bailey at the old 12th Street Meeting House in 1912.

Service has long been a tradition of the Society of Friends, and the importance of bricks and mortar and meeting houses has ever been in juxtaposition with the more abstract tenet of social need.

It was a great dilemma that faced the Friends when in 1972 the 12th-and-Market Street Meeting House was condemned to make way for Philadelphia's \$20 million Market Street East Redevelopment project. Built in 1812, it incorporated timber and other salvage from the Greater Meeting House dating back to 1756 then located at 2nd and Market Streets.

Members of the Central Philadelphia Yearly Meeting were torn between their responsibility as owners of this historical heritage and their concern for the social problems of a large urban area. The final decision to give up the building was based on the belief that their resources should be used for their deepest concern — the urban crisis and urban development. For many months there were attempts to relocate within the city but these plans failed.

When every effort to save the building proved fruitless, the F. Palin Spruance family of Jamison came forward. They believed it imperative that the rich inheritance of lives and service symbolized by these walls be preserved. Their generous offer, to total some \$400,000 in addition to a later donation from the Central Philadelphia Yearly Meeting, made it possible to move the structure to the 300-acre George School campus in Newtown.

Early in April 1972, dismantling commenced. All usable parts having historic value were salvaged. Bricks, five small porches, marble steps, hand-hewn wooden trusses, shutters, wainscoting, benches, even foot scrapers were dismantled. Before removal, each piece was sketched, photographed and marked.

Off came the roof in layers; the tin, then the wood shakes, and shingle lath. The roof and ceiling rafters followed, exposing eight massive trusses. Joists had to be reinforced before the trusses could be taken down. With trusses down, scaffolding was brought into use for removal of the outside brick. Done by hand with extreme care, it was a slow process but 60% of the brick would be salvaged in good condition.

Under the floor, workers found a poignant reminder of the past hidden these many years. On a joist, two carpenters had hammered out their names with nails and the date, "1755." It was gently removed and now rests for all to see and contemplate in its new location.

Six of the eight, 11-member trusses measuring 60 feet in length, 20 feet in height, and 16 inches square, were of special historic value, having been earlier moved from the 1756 Greater Meeting House. Since dismantlement was risky, the triangular trusses had to be transported intact. They constituted a 20

foot wide load on three long trucks lengthened with trailers. On a morning in July of 1972, after careful reconnaissance of the route, the trucks left 12th and Market at 5:15 a.m. depositing their massive load on campus at exactly 6:50 a.m.

Four hundred thousand dollars — plus, for a meeting house? One Friend questioned the total expenditure of time, effort and money. Quakers tend to be strong-minded, free thinkers. Some others go so far as to question the concept of private institutions like George School catering to an elite student body while there are the slow and disadvantaged needing help. Others argue that these special few, achieving academic excellence, will make a social contribution justifying the advantages given them and that prior discrimination does not justify reverse discrimination.

Eric Curtis, Headmaster, admitted that the nature of Quakerism is independent of buildings, forms, and particular places and occasions. Education, too, should ultimately have a spiritual basis, he said, and the meeting house is merely a symbol of this. "But," he continued, "we see the presence of this historic meeting house on our campus as having an immeasurable and profound influence on us all, Quaker and non-Quaker...a symbol of the school's very reason for existing, reaffirming our way of life and values..."

And so, by Eyre Line, trod by generations of George School students as they made their way to Newtown, stands the Meeting House. It appears at peace here on a green campus dotted with shade trees. It looks as though it belongs. At once the newest building on campus and the oldest, superceding Main Building whose date of 1893 coincides with the founding of the school, the structure will be dedicated the 29th of this month.

As they gather to refresh their spirits, one believes the student body and those others who follow will find inspiration within these historic walls. And before they depart from the old school to face the world, each in his own manner, might they lift their eyes to the great old wooden trusses and remember the words of Joshua Bailey — "The world has need of us..."



He Stamped His Way into History

by Gerry Wallerstein

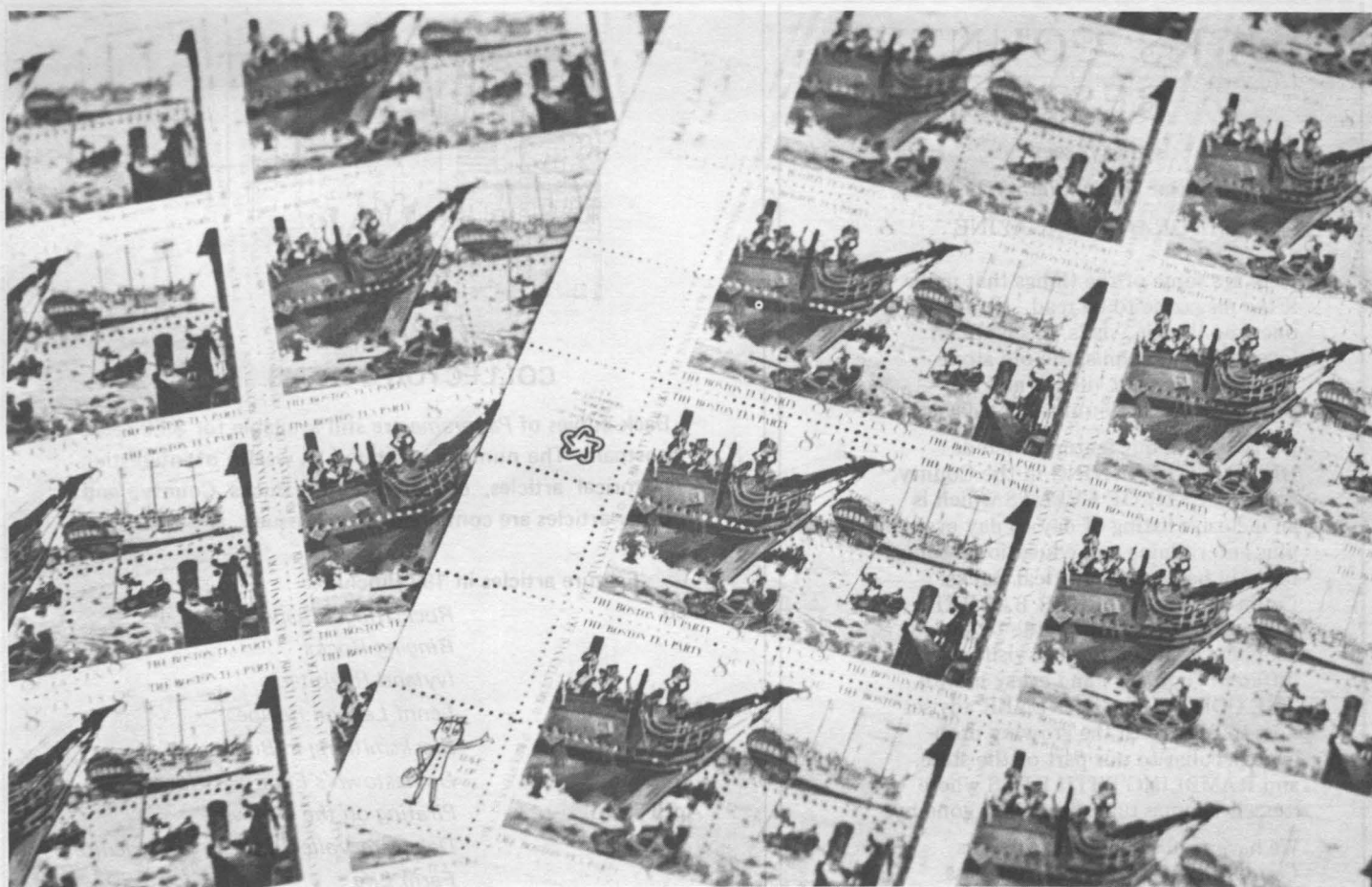
Photography by Britta Winfield Hansen

One man's artistry has made the Bucks County Free Library \$1,000 richer this year.

When the Postal Commemorative Society totaled up its members' votes for their "Best of the Year Award," 1973, William A. Smith's design for the Boston Tea Party commemorative stamp issue had 6,011 votes—other designs received only 800 votes.

The Award, won so handily, carried with it a Postal Society cash grant of \$1,000 for philatelic materials, and the artist selected the Bucks County Free Library, where he did his research, as the recipient.

Both Upper Makefield Township and Pineville can claim William Arthur Smith—he has lived in the former and has had his postal address in the latter since 1956—but wherever the Toledo-born artist lives, he brings luster to the world of fine arts.



The work for which he won the Award, nicknamed the "blockbuster" as a philatelic play on words, is actually a block of four separate stamps, each artistically complete, which combine to form a larger scene showing two British ships, colonists in boats, and a portion of the docks at Boston. Each stamp is inscribed horizontally "The Boston Tea Party, U.S." in black and "8c" in red. A vertical inscription, in black, reads "Bicentennial Era," followed by a modification of the Bicentennial logo in red.

The horizontal stamp was produced in yellow, red, light blue and dark blue in two passes through the offset press, with another dark blue and black added on the Giori intaglio press. There is one plate number.

Prior to the "blockbuster," Bill Smith had also created a four-stamp series on the "Rise of the Spirit of Independence," which honored the pamphlet-makers, broadside hangers, post-riders, and alarm-sounders of the colonies who helped to spark the Declaration of Independence.

Internationally acclaimed as a painter, sculptor, photographer, lithographer and writer, Bill Smith is probably best known for his portrait of close friend, poet and Lincoln biographer Carl Sandburg, who spent many hours in Smith's studio in 1963 sitting for the painting.

The 55-year-old artist actually began his latest series of achievements as a stamp designer with the Sidney Lanier Commemorative, an unexpected first commission. The com-

pletely original bearded portrait of "the poet of the Confederacy" was part of the American Poet series.

Because the Postal Service is insistent on absolute authenticity for the designs on its stamps, and there are few details extant about that night of Dec. 16, 1773, when the Boston Tea Party took place, Bill Smith spent months researching what the two ships, the Eleanor and the Dartmouth, and the adjacent wharves might have looked like; he studied historic accounts of the event for clues; he even consulted the almanacs and weather records of the time. The result is a painting as accurate as possible, given the lack of bona fide illustrations, pictures or blueprints of that era.

This latest award is only one of many honors which have come to Bill Smith during his career. He was the first American chosen president of the 65-nation Congress of the International Association of Art, affiliated with UNESCO; he has received medals and prizes all over the world for his water colors and oils; and there is always a long list of prominent individuals patiently awaiting their opportunity to sit for a portrait.

Though Bucks County cannot claim him as a native son, adopted Bucks Countian William A. Smith is one of the many gifted individuals who bring honor and recognition to our little corner of the nation just because they choose to make their home here.

BUCKS COUNTY'S BEST

is always seen
in the Bucks County
PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include **DISTINCTIVE DINING** in the County, a **CALENDAR OF EVENTS** which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, **THE CRACKER BARREL COLLECTOR** — your guide to antique shopping — a column that visits a different shop each and every month, **THE COUNTRY GARDENER** advises how to cope with the growing problems peculiar to our part of the state, and **RAMBLING WITH RUSS** where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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COLLECTOR'S ITEMS

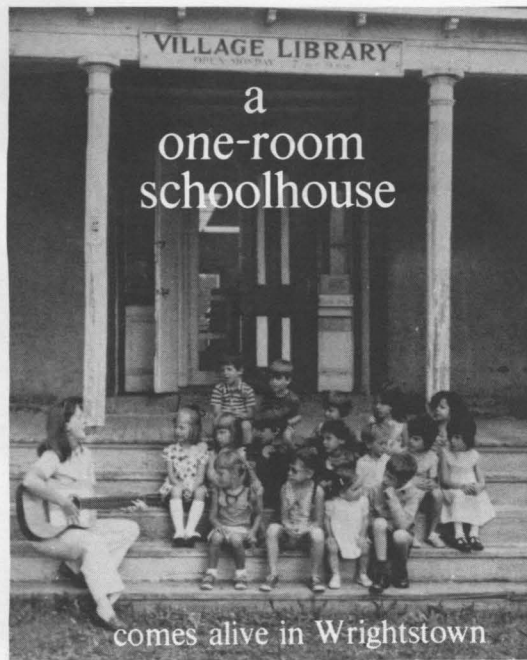
Back copies of *Panorama* are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1971 include:

- | | | |
|-------|---|--|
| Feb. | — | <i>Rock Ridge Chapel</i>
<i>Ringing Rocks</i>
<i>Ivyland Revisited</i> |
| Mar. | — | <i>Lenni Lenape Recipes</i>
<i>Blacksmithing in Bucks</i>
<i>Doylestown's Fountain House</i> |
| April | — | <i>Pirating on the Delaware</i>
<i>Delaware Valley College of Agriculture</i>
<i>Farm Life</i> |
| May | — | <i>Art of Archery</i>
<i>Unusual Remodeled Farmhouse</i>
<i>Handmade Lamp Shades</i> |
| June | — | <i>New Hope</i>
<i>Coryell's Ferry</i>
<i>Wheelbarrow Hill in Holicong</i> |
| July | — | <i>Fort Wilson</i>
<i>Bucks County Leather</i>
<i>County Parks Part I</i> |
| Aug. | — | <i>Covered Bridges</i>
<i>Hartsville</i>
<i>County Parks Part II</i> |
| Oct. | — | <i>Making Molasses</i>
<i>Fallsington</i>
<i>Penn Ryn School</i> |
| Nov. | — | <i>Newtown</i>
<i>Quakertown</i>
<i>Memories of Furlong</i> |
| Dec. | — | <i>Indians on the Delaware</i>
<i>New Britain Craftsman</i>
<i>Mechanical Banks</i> |

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Bucks County PANORAMA
The Magazine of Bucks County
50 East Court Street
Doylestown, Pa. 18901



by Jane Dunlap

Take one lonely, old schoolhouse. Add an idea and a few hard-working citizens and then a flock of interested, devoted volunteers, not to mention books, books, and more books. And VOILA! The Village Library of Wrightstown, sixteen years after its inception, offers a unique focus for its community and stands as a monument to the achievements of its volunteers.

The schoolhouse, built in 1872, was a rather typical one-room structure. Notes on its early history show that the school board members were actively involved in the maintenance of the school, mowing the grass, cleaning, and making repairs. In 1878, the Board advocated a reduction in taxes (mirabile dictu) from four to three mills, in order to ease the taxpayers' burden. At the same time, they pushed to change the school year from nine to eight months, thereby cutting costs — interesting in light of present day problems!

Some of those burdensome expenses might have included "half a cord of wood, cut and delivered, and for crayon and ink." In 1876 this cost all of \$4.75. In 1884, reminiscent of scenes from Tom Sawyer, someone entered a bill of \$1.50 for whitewashing the fence. "Persons" were hired to build the school fire every Sunday afternoon and were paid 25 cents per fire.

A boardwalk from Penns Park Village to the school facilitated transportation and kept the small scholars' feet out of the mud. In 1921, Howard Gaine became the first bus driver, providing rides for a rate of 60 cents a week for the children from the Pineville area, after their school was closed. The "bus" was a Model T.

The school nurtured many youngsters and teachers during its years of service. However, in 1958 the building was vacated when all classes moved into the new school next door. A few PTA members undertook the establishment of a library in the old building, although it lacked such amenities as running water and telephone service. Mildred Rakus and Dolly Rees

headed the library project, and were soon joined by Guy Robinson, who, with materials solicited from lumber companies, built the first book shelves. They chose the name, Village Library, in order to draw readers from the five surrounding villages: Wrightstown, Penns Park, Rushland, Wycombe and Pineville. Donated books began to fill the new shelves; Bookmobile started stopping, and Mrs. Rakus, Mrs. Rees and Mr. Robinson initiated the volunteer tradition at the library, each giving their time to open the library every Monday night for two hours.

Thus it ran until 1963, when, after being closed for a summer, the Library received a shot in its literary arm as a number of interested citizens joined the "staff." With renewed energy and enlarged visions, these volunteers organized a Board of Directors, began a fund drive and recruited more help. Library hours expanded from two hours to six hours a week. The fund drive brought in \$1200. With the organization and creative energies of the volunteers, the Library was really on its way.

When Wrightstown was taken into the Council Rock District in 1964, the Library building was purchased by the Township Supervisors. Each year brought new improvements and new volunteers, more books and better facilities. The parking lot grew: indoor plumbing came, and a telephone. Many local organizations and businesses contributed time and materials to help with repairs, landscaping and the book collection. The Library became a local organization itself and undertook art shows, a fashion show, discussion groups and annual fund drives during the Sixties.

Building on this momentum, the Village Library has provided numerous services and activities thus far in the 1970's. For pre-schoolers there have been story hours, one of which is pictured above. Many elementary school pupils have participated in the Library summer reading/recreation programs. The delightful selection of children's books is well-used. Teenagers and adults have found that the V.L. offers a broad spectrum of reading matter and frequently features a special collection on crafts, travel, home arts, community services, etc.

And so, today, Village Library boasts a collection of 7,450 volumes and a circulation of 11,142, the highest circulation per capita rate in the county. Local groups and business men are still contributing to build a bigger and better facility.

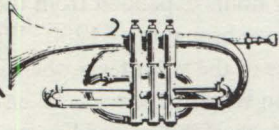
The Library goes and grows on volunteer power, as it always has, and is the *only* county library to do so. Sixty-six in number, the volunteers put in their hours each month, tending to the desk and returning books to the shelves. Library users have become accustomed to finding rather unorthodox combinations at the check-out desk, such as a whole family, a couple teenagers, or a mother with a toddler providing entertainment—surely not your typical library set up. Three of the "librarians" are men.

Service goes hand-in-hand with volunteerism, and at Wrightstown, no one has given more of her time and energy than Sally Zorn who, for twelve years has been a dynamic force in the development of the V.L. Acting as Librarian, Sally gives thirty hours a week in normal desk work, as well as in coordinating and overseeing the diverse aspects of Library life.

The people of Wrightstown Township enjoy and use the Village Library, a great place to serve, meet, read and appreciate the accomplishments of "people power."



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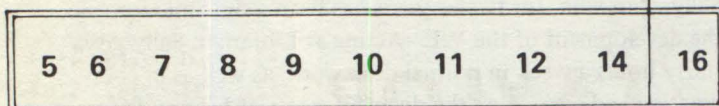
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Ski Reports, and local Religious Programs.



AM RADIO DIAL



Rambling with Russ

by
A.
Russell
Thomas

LOOKING FOR something different for this column, I was lunching with Jim Plummer, wide-awake and very efficient manager of the Doylestown Maennerchor recently when he showed me a minute book dated June 1866 that he located in an old safe in the basement of that well known club. Some of the entries in that book, hand-written, are as well preserved as if they were written this year. In this book you will find minutes like this:

* * *

"On the 24th of June, 1866, several German citizens came together in the home of John Bauer, for the purpose of starting a beneficial society in Doylestown for Germans only. Elected officers were Frederick Constantine, president; George Kraft, vice president; Mathias Siegler, treasurer; Dominick Bauman, secretary."

"July 18, 1866 — Dues were fixed at 10 cents per week, \$4.00 sick benefits per week during the whole sickness, \$40.00 funeral benefits when a member dies, and \$25.00 when a member's wife dies. No funeral assessment, the amount to be paid out of the treasury."

"It was decided that the secretary receive \$12.00 per year as long as there are fifty members, and over fifty members \$20.00."

"August 25, 1866 — Jacob Long was removed as vice president as he missed three straight meetings without reasonable cause and the charter was closed on the above date."

"June 15, 1867 — Thomas Heist, attorney, laid a bill for \$5.00 before the meetings for getting the charter granted by the county court."

"January 1, 1869 — The expenses for the last six months was altogether \$17.12 and the capitol at that time was \$376.28 in six months. It was decided to hold the meetings after this on Saturday night on or before Full Moon."

"April 9, 1870 — The society moved their meeting place back to Heist Hotel. June 15, 1872 — It was decided to hold a picnic at the hotel of Henry Miller at New Galena. The Doylestown Cornet Band was engaged to furnish music for \$50.00. A parade shall be held in the streets of Doylestown, to start from the meeting room at 8 A.M.

"June, 1873 — It was proposed that the secretary should receive \$5.00 per year besides his salary, which was accepted. It was decided to hold a supper at Heist Hotel on Jan. 31, 1873, each present member to pay 75 cents."

"January 3, 1874 — Extra meeting in regards to member John Samiller, who died in the Bucks County Hospital. The members were invited to attend the funeral from the hospital. Minister Sheip preached the sermon. The society to furnish white gloves, blue ribbons and green twigs. The secretary shall appoint the pallbearers."

"Feb. 20, 1875 — It was decided to rent Mechanics Hall, for \$25.00 for a meeting place. Dec. 23, 1875 — Capitol was \$1238.80. Jan. 8, 1876 — It was proposed to raise the funeral benefits to \$50.00 for a member and \$30.00 for a member's wife in case of death. Every member was to pay 50 cents assessment and the balance to be taken out of the treasury."

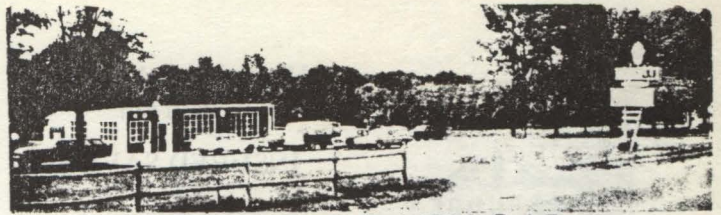
"August 6, 1880 — Loan made to John Harten, \$600 on first mortgage at 5 percent, which makes 36 years \$1080 interest paid during that period. Jan. 1, 1881 — The Society had 56 members and the capitol was \$2356.45. February 18, 1883 — It was proposed and unanimously voted to give \$25.00 for the needy in Germany on account of a terrible flood. The money was sent to the Banking House of Drexel & Company, Philadelphia, who were receiving subscriptions."

"June 27, 1885 — An invitation was received from the Doylestown Maennerchor to the German Aid Society to take part in their first year's celebration at a picnic on July 4th on Chris Esser's place in Doylestown Township. The invitation was accepted that the members should take part as individuals, but that the Society would not go as a body."

"Nov. 18, 1893 — It was decided that if a member was sick over six months, he still should have \$5.00 a week as long as the Society was worth \$2,000. Jan. 1, 1896 — The capitol of the Society was \$3,969.18, which was the high mark, but the Society lost \$303 recently on account of four funerals in 6 months."

* * *

"April 8, 1911 — The secretary reported that Bucks County Judge Mahlon Stout had returned from Florida. The Society owed Judge Stout \$56.00 sick benefits, but he said that the amount should be used to give him credit for dues, and whatever was left of this amount should be made a present to the Society, at his death, but the funeral benefits should be paid to his widow. At the time Judge Stout died there was \$37.90 due him, which the Society received as a present." ■



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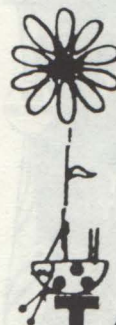
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Horse Talk by H.P.

E•QUI•NIM•I•CAL•LY SPEAKING

Crossword answers on page 34

Across

- | | |
|---|--|
| 2. Canters Fast | 28. Breed of Horse |
| 9. Failure to Maintain
a Prescribed Gait | 37. Age |
| 14. South American Resort | 38. Black Bird |
| 16. Horse Doctor | 39. Signalling device of Horse |
| 17. Artificial Fox Hunt | 40. Third Place Ribbon |
| 19. Scent | 41. An Acquaintance of
Goldie Locks |
| 21. Hunting Jumps | 42. Horse Dealer |
| 23. Male Name | 44. Constrictor |
| 24. Faulty Leg Movement | 45. 3-Ring Show |
| 25. Track Drug Testing Locale:
_____ Box | 46. Egg of Parasitic Insect |
| 26. Liverpool Steeple Chase: abv. | 47. Party Request |
| 27. American Express: abv. | 49. And: Lat. |
| | 50. Horse Show: abv. |
| | 51. Marries |
| | 52. Boat |

WHAT DID THEY LEARN *continued from page 3*

new skills. I saw others seeking help, and then carefully following the guidance given.

The second year didn't bring similar fears. Children who attended the previous summer helped the new students adjust to the new atmosphere. Younger children and those unsure of the freedom sought adult directed activities and the security of a group. There were frequent occurrences of children attending the same activity, day after day. These children needed an extra nudge to try a new project."

"I found that some children, when given direction and guidance, completed their tasks successfully. There was also a group who independently decided their activities and saw them through to the finish."

"I personally feel that children who work in an open system *throughout the year* would benefit more because of a development of independence. Other children perform well, but require a bit more guidance before accepting responsibility of freedom."

In the final analysis, the open concept has enriched the children with a desire to learn at their own pace. The children are encouraged to explore, research and develop their desires as far as their interests will take them. These desires are brought back to the regular school year and advance into the normal learning process. Jerry Schoor and Al Book, developers of this program, hope that many of these interests are transferred to fellow classmates, widening the scope of education from one child to another where learning takes place at its highest point.

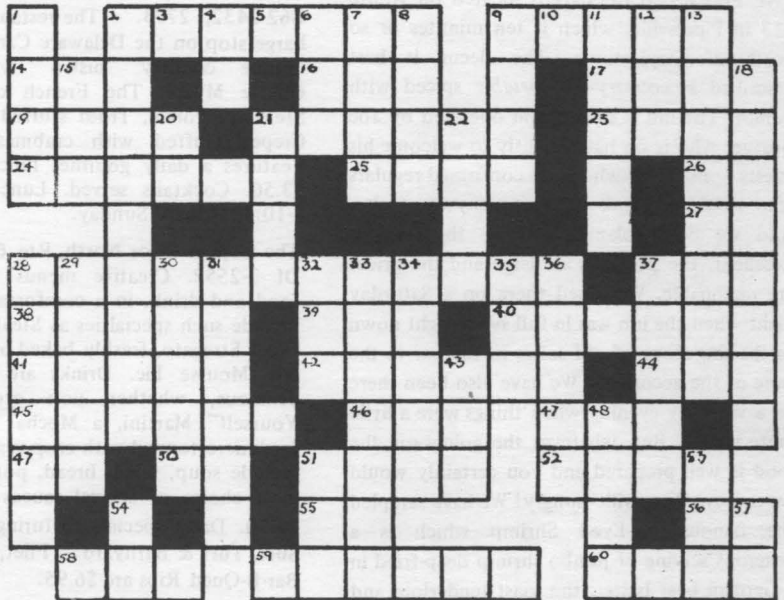


55. Verb.
56. Talking Horse: Mr. ____
58. Horse Parasite
59. Jumps-Off of Roads
60. Old Horses

Down

1. Cross Country Obstacle
2. Daisy Cutter
4. Roman Numeral 60
6. Egg
7. Hound Runs
8. Stair
9. Blue Ribbon
11. Arcaro
12. Jackie's Husband
13. Bit Metal
15. Female Name
18. Fox Hunting Call

20. Short for Road
21. South American Country
22. Teller of Untruths
28. Harness Part
29. Riding Outfit
30. Extend
31. Charge
32. Offspring of Stallion
33. Driving Tack
34. To Plait a Mane
35. Organ Affected by Periodic Ophthalmia
36. Hunting Headgear
37. Driving Bit
43. Delirium Tremens
48. Braiding Equipment
51. _____, Place, & Show
53. Natural Aid in Riding
54. Negative
57. Dorchester Stakes: abv.



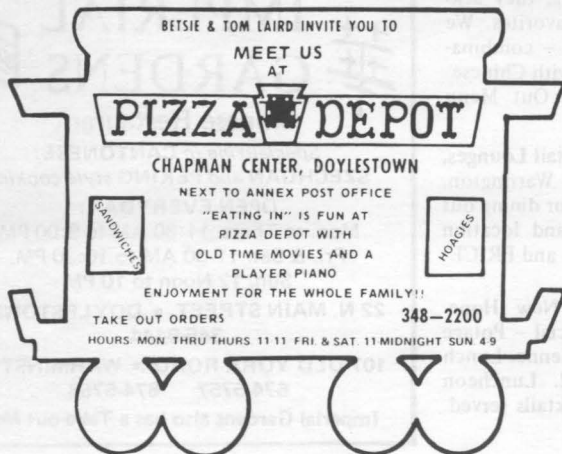
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Country Dining

PANORAMA'S GUIDE TO THE EPICUREAN DELIGHTS OF BUCKS COUNTY

THE PIPERSVILLE INN is located on Route 413 in Pipersville, which is ten minutes or so north of Doylestown. The decor is best described as *country-comfortable* spiced with humor. The inn is owned and operated by Joe Brugger who is on hand nightly to welcome his guests — many of whom are confirmed regulars who wouldn't think of dining anywhere else. And we don't blame them — the food is excellent, the portions are large and the prices are reasonable. We dined there on a Saturday night when the inn was in full swing right down to the sing-along of old songs in the bar to the tune of the accordion. We have also been there on a weekday evening when things were a little more sedate. But, whatever the goings-on, the food is well prepared and you certainly would never leave Pipersville hungry! We have sampled the famous 'Pie-Eyed Shrimp' which is a generous serving of jumbo shrimp deep-fried in a German beer batter, the roast tenderloin and the prime rib — both of which are guaranteed to melt in your mouth and the roast duckling which is cooked to perfection. We can't tell you anything about the desserts because we have always been too full to order one although the selection is tempting. Pipersville Inn is a good old-fashioned restaurant that serves good old-fashioned food with good old fashioned service and a smile.

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L — (\$1.25 - \$4.25); D — \$4-\$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

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DIXIELAND *continued from page 15*

A group whose membership varies from time to time is "Doc" MacNeal and His Jacques Lafitte Blacksmith Shop Five. Doug MacNeal, a Doylestown dentist, has long been active in trying to promote jazz in Bucks County. Among other dates, his groups have played the Annual Jazz Workshops at the Pebble Hill Reformed Church, concerts at prisons, and at various functions at the University of Pennsylvania.

Another example of a group brought together for special engagements is *The Roaring '20's*, organized by Lee Varker to play for Dixieland concerts sponsored by the Bucks County Department of Parks and Recreation. In this group were Jerry Happ, clarinet and sax; Jack Fine, cornet; Karl Daniels, trombone; Lee Varker, piano; Jim Cocrane, bass; and Walt Brenkman, drums. During this summer, the group has played two engagements; one on July 14 at Core Creek Park, Newtown, and the other on August 4 at the grounds of the Mercer Tile Works in Doylestown. Since these concerts were in the open air, and in the early evening, many who are not in the habit of going to nightclubs had the opportunity to hear live Dixieland for the first time.

Every Dixieland buff likes his music live, but many of the great Dixieland musicians are no longer with us, and, let's face it, few of the rest are playing in Bucks County. The very patient listener can hear good Dixieland on WBUX, but such gems as "South" by Bennie Moten and his Kansas City Orchestra are likely to be sandwiched in between a Kay Keyser record and Vaughan Monroe singing "Ghost Riders in the Sky." Still, they do have some genuine Dixieland classics that might be worth waiting for.

The best collection of traditional jazz records available to the public is housed in the library of Bucks County Community College. Records, both 78's and LP's, by Johnny Dodds, Billie Holiday, Bix Beiderbecke, Mezz Mezzrow, and the McKenzie-Condon Chicagoans are just a few of this excellent jazz collection.

The outlook for Dixieland jazz in Bucks County is promising. There are a number of good musicians available, and there is no shortage of willing listeners. An especially good sign is the increasing number of young people drawn to Dixieland, both as musicians and listeners. At any rate, it seems that there will be more and more of us *"in those numbers, when the saints come marching in."*

QUAKERTOWN *continued from page 18*

On July 17 the house moved one final time — one block ahead, a right turn, and it came to rest at its new site, at 1313 West Broad Street. Work continues daily to build a foundation under the home and landscape the surroundings.

The Burgess Foulke Home will be opened to the public during the Arts Festival held on September 20 and 21. The interior will be restored to house a museum of local artifacts and to serve as headquarters for the Quakertown Historical Society. And for years to come residents will tell family and friends about this historic move.

PLAYHOUSE continued from page 17

Brinkerhoff is hopeful that next season will include the return of actors who appeared this year. He envisions the development of a truly fine summer stock company — one that would harken back to the Playhouse's heyday when its actors weren't stars, only *future* stars.

This summer, some of those stars-to-be could be found walking the Canal, having after-show drinks at the Logan Inn, browsing the Dealware Book Store, stocking up at The Village Store, or having pre-rehearsal breakfast at The Golden Pump (they prepare the next show during the day and perform the present one at night — with matinees twice weekly). These theatrical professionals become summer locals — and love it.

Zina Jasper (Mrs. Brinkerhoff): "We've adored Bucks County ever since we came here many years ago when Burt was an actor in a production of *Hay Fever*. I remember we stayed at the Bucks County Motel on Route 202 and, since I was being just a wife then and not an actress, I'd cook dinner every night for the whole troop — Margaret Hamilton and Margaret Philips, John McMartin and Donald Davis. It's different now, of course. We have a lovely guest house on the Bradley Estate about four miles out in the country and I'm too busy acting to do much cooking. But the warm feeling is still there just like before. Everyone shares that which makes it so nice, even when we're terribly busy and hardly know what day it is."

It's Opening Night of That Championship Season. The parking lot is full. Spofford Beadle is seen talking to all kinds of people, shaking lots of hands. The press is in full force. Board members of BCP, Inc. seem quite pleased with what has transpired these past three months. Standing near the stone steps leading into the Playhouse, Jean Brenner, a Board member who recently was appointed general manager for BCP, Inc., talks of what will happen at the Playhouse after Producing Managers departs for the winter.

"We'll have a full roster of events which will include a film festival and a professional non-equity (the actors' union) company based here and able to tour the Delaware Valley with a number of shows for elementary, junior high and high schools. We'll make things available like Shaw's *Arms and the Man* and Miller's *All My Sons*, important and interesting things. We'll perform for any school or community that wants us. We also will be working for project sponsorship with the women's Bucks County Bicentennial Committee." Mrs. Brenner extends her hand to indicate the facade of the theatre where the name BUCKS COUNTY PLAYHOUSE looms above in strong, bold, permanent lettering. "We'll be renting the theatre for concerts and all kinds of special events too. And we'll have the High School Drama Festival again next Spring and . . ."

The lights blink to indicate it's time for the first act curtain. "We plan to be very busy," says Mrs. Brenner.

Men in summer suits and men in levis; ladies in long pants and ladies in short print dresses — they all file into the Playhouse. And they seem a little excited and quite, quite happy. Happy to be here. Happy it's back.

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Back copies of *Panorama* are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1972 include:

Jan.	—	<i>Bucks County Ghost Towns</i> <i>Samuel D. Ingham</i> <i>Winter at Centre Bridge</i>
Feb.	—	<i>Sailplaning in Bucks</i> <i>County General Stores</i> <i>TODAY Drug Center</i>
Mar.	—	<i>Bucks County J. P.</i> <i>Herbs in the County</i> <i>Mercer Tiles</i>
April	—	<i>History of Doylestown</i> <i>Mercer Museum</i> <i>Valley Day School</i>
May	—	<i>Doan Outlaws</i> <i>Horse & Buggy Doctor</i> <i>Stained Glass Craftsman</i>
June	—	<i>Journey to New Hope</i> <i>New Hope Fisheries</i> <i>Craftsmen's Guild</i>
July	—	<i>1816-Year Without A Summer</i> <i>Bristol — Market Town</i> <i>Antiquing in Bucks</i>
Aug.	—	<i>New Hope Auto Show</i> <i>Honeybees</i> <i>Restoring Old Autos</i>
Sept.	—	<i>Bucks Schools 1863</i> <i>Moving to Bucks County</i> <i>River Road</i>
Oct.	—	<i>Hampton Hill Restoration</i> <i>Fallsington</i> <i>The Ring-necked Pheasant</i>
Nov.	—	<i>Newtown Open House Tour</i> <i>Edward Hicks</i> <i>Taverns</i>
Dec.	—	<i>The Questers</i> <i>Holiday Baking</i> <i>Christmas at Washington's Crossing</i>

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Calendar

SEPTEMBER

- 1 WRIGHTSTOWN — Bucks County Folksong Society will present an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free (If you play an instrument, bring it along.)
- 1,2,7,8 NEW BRITAIN TOWNSHIP — 8th Annual Polish Festival and Country Fair, held at the National Shrine of Our Lady of Czestochowa, Ferry Road. Free Admission. Parking charge \$2.00 for cars and \$5.00 for buses. Events begin at noon each day, ending at 9 p.m.
- 5,6,7 SELLERSVILLE — 8th Annual Mill Stream Antique Show and Sale to be held in The Armory, Route 152, east of 309. Thurs. 6:30 p.m. to 10 p.m. and Fri. and Sat. 11 a.m. to 9 p.m. Admission \$1.25. Benefit the Grand View Hospital.
- 5 to Oct. 4 PHILADELPHIA — Penn's Landing will be presented in its design stage in an exhibit featuring large models, site plans, and photographs of the area, at the Architects Bldg. 117 South 17th St., Phila.
- 6 BRISTOL — Concert in the Park, sponsored by the Bristol Lions Club, featuring the Bristol Mill Players at the foot of Mill Street. Admission Free. Begins at 9 p.m. Bring your own chair or blanket.
- 7 BUCKS COUNTY — Bucks County Farmers Association invites you to visit with farm families in the county who are holding OPEN HOUSE 10 a.m. to 5 p.m. For details and information write the Secretary, Mrs. Charles Simons, Holicong Rd., Pineville, Pa. 18946, or call 598-3589.
- 7 WASHINGTON CROSSING — Colorful military pageantry demonstrations, vicinity of the Memorial Building. 2nd Pa. Regiment and 43rd Reg. of Foot, etc., to be held 1 to 4 p.m.
- 7,8 ERWINNA — Tohickon Garden Club of Bucks County will hold its Fall Flower Show at the Red Barn, Tinicum County Park. Theme: "Home is . . . Bucks County."
- 12,13,14,15 MORRISVILLE — 10th Annual Pennsbury Manor Americana Forum. Topics: Pottery, Ceramics, etc., Furniture, Printmakers, etc. Reservations are Necessary. Write or phone 946-0400.
- 13,14 TREVOSE — Trevoise Horticultural Society will present its Fall Flower Show, "Festival of Arts" is the Theme. To be held in the Strawbridge and Clothier Auditorium Fri. 3:30 to 9 p.m. and Sat. 10 a.m. to 5 p.m. For information and schedule write Mrs. K. Sozio, 257 N. Park Drive, Levittown, Pa. 19054.
- 14 QUAKERTOWN — Annual Old Timer's Day to be held in Memorial Park, 20th year for this event. All day.
- 21 NEWTOWN — Miss Bucks County Scholarship Pageant will be held in the Council Rock High School, Newtown. Beginning at 8 p.m.
- 21,22 QUAKERTOWN — Arts Festival, sponsored by the Quakertown Historical Society, behind the Liberty Bell Delicatessen, 1313 W. Broad St. Starts at 10 a.m. each day. Displays, entertainment and demonstrations.

- 21 to
Oct. 28 **NEW HOPE** — Phillips Mill 45th Art Exhibition, open to the public daily 1 to 5 p.m. Admission 75 cents for adults, children under 12 free. Students in groups 25 cents.
- 28 **FIELD TRIP** — Car Caravans will leave Silver Lake Outdoor Education Center, Bath Road, Bristol, 9 a.m. and from Churchville Outdoor Education Center at 9:15 a.m. to Hopewell Village National Historic Site and to French Creek Mine. Returning by 6 p.m. Bring a lunch, camera, trenching shove, hammer, chisel, \$1.00 fee. For further information call 357-4005 or 785-1177.
- 29 **NEWTOWN** — Annual Fair "Day in the Country" to benefit the Bucks County Association for the Blind and Handicapped, at the Rehabilitation Center, Route 413. 11 a.m. to 5 p.m. Admission 50 cents (under 6 free). Rainedate October 6th.
- 1-30 **DOYLESTOWN** — Moravian Pottery and Tile Works, Swamp Rd., (Rt. 313) north of Court Street, Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.
- 1-30 **NEW BRITAIN TOWNSHIP** — National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours — Sun. 2 p.m. Other times upon request by reservations, phone 345-0600. Shrine religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.
- 1-30 **NEW HOPE** — New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sun. afternoons. For details and additional information call 862-9250.
- 1-30 **ERWINNA** — Stover Mill, River Rd. (Rt. 32). Open weekends only. 2 to 5 p.m. Free. 17th Annual.
- 1-30 **ERWINNA** — John Stover House in Tinicum Township — open weekends only, 1 to 5 p.m. Donation.
- 1-30 **NEW HOPE** — Mule-drawn Barge Rides, Wed., Sat., and Sun. only. Hours: 1, 3, 4:30 and sometimes 6 p.m. "See Canal Life as it was 125 years ago."
- 1-30 **NEW HOPE** — New Hope Ivyland Railroad will have scenic rides, 14 mile round trip through Bucks County on vintage trains. Weekends only. Schedule is available.
- 1-30 **CARVERSVILLE** — Fred Clark Museum, located on Aquetong Rd., open Sat. and Sun. only 1 to 5 p.m. No admission. Open by appointment at other times, call 297-5919, weekends; OL 9-0894 evenings.
- 1-30 **WASHINGTON CROSSING** — Activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.
1 — Adult Hike, 2 to 3 p.m.
4 — Summer and Fall Flower Identification, Session 3 — 10-12 noon.
7 — Children's Nature Walk "Earthworms".
25 — Summer and Fall Flower Identification, Session 4 — 10-12 noon.
- 1-30 **NEW HOPE** — Bucks Country Wine Museum is open daily for guided tours, 10 a.m. to 5 p.m. Located between New Hope and Lahaska, Rt. 202. Gift Shop, Information write Bucks Country Vineyards, RD 1, New Hope, Pa. 18938 or phone 794-7449.

Continued

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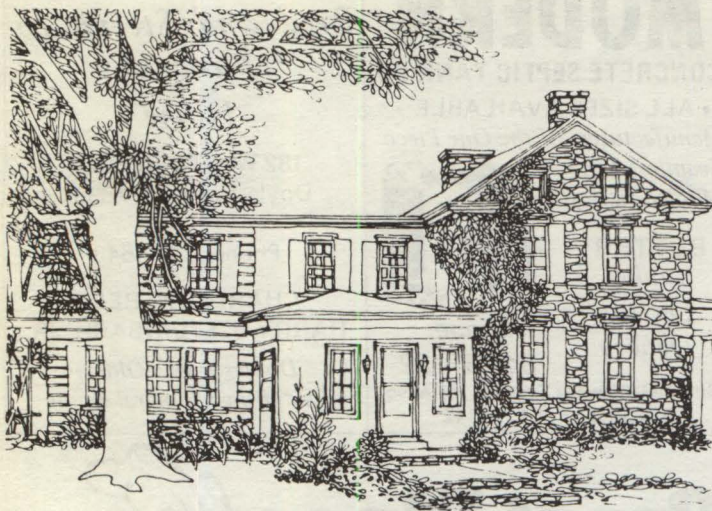
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CALENDAR *continued from page 33*

- 1 - 30 **POINT PLEASANT** — Point Pleasant Canoe is open to the public weekdays, weekends, etc. for trips, instructions for groups and individuals. Brochure available. Phone for additional information 297-8400.
- 1 - 30 **NEWTOWN** — Newtown Historic Association announces opening of Court Inn for tours. Tues. and Thurs. 10 a.m. to 12 noon and 1 to 3 p.m., Sun. 2 to 4 p.m. Information and reservations call 968-4004 during the hours listed or write, Box 303, Newtown, Pa. 18940.
- 1 - 30 **WASHINGTON CROSSING** — Thompson-Neely House, furnished with pre revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1 - 30 **WASHINGTON CROSSING** — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1 - 30 **WASHINGTON CROSSING** — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public 8:30 a.m. to 5 p.m., weekdays.
- 1 - 30 **MORRISVILLE** — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 30 **FALLSINGTON** — Burges-Lippincott House, Stagecoach Tavern and Williamson House — 18th Century architecture. Open to the public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by an adult.
- 1 - 30 **BRISTOL** — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St. Victorian decor. Hours; Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1 - 30 **PINEVILLE** — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
- 1 - 30 **DOYLESTOWN** — Mercer Museum, Pine and Ashland Sts. Hours: Sun. 1 to 5 Tues. thru Sat. 10 a.m. to 5 p.m. Closed Mondays. Admission. Special rates for families and groups. Groups by appointment.
- 1 - 30 **PIPERSVILLE** — Stover-Myers Mill, Dark Hollow Rd., 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donation.
- 1 - 30 **WASHINGTON CROSSING** — The Platt Collection (birds, nests, eggs, photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa. 1 to 4 p.m. daily.
- 1 - 30 **WASHINGTON CROSSING** — Narration and famous painting "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.

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And we call on others, too. New mothers. Recently engaged girls. New executives.

Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

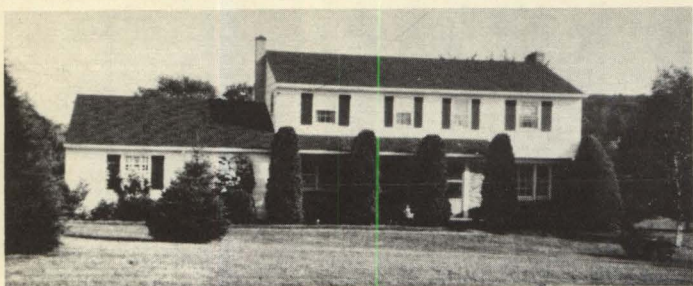
She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

And WELCOME WAGON policy forbids selling any name to commercial mailing list companies.

We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.

And call your WELCOME WAGON Hostess.



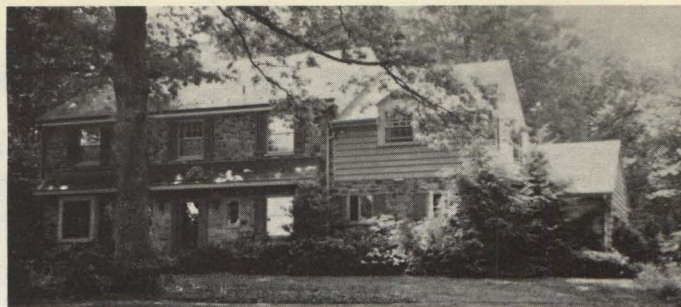
BEHIND THIS HOUSE

is a beautiful big pond ideal for boating and skating. This 9 room custom built home contains 4 bedrooms, 2½ baths, TWO fireplaces, slate entrance foyer, full basement with finished rec-room, large 2 car garage, plus a separate laundry room and covered rear porch. Owner transferred. Priced to sell at \$64,900.

HAPP & SONS

114 N. Main Street **REALTORS**
Doylestown, Pa.

348-3578



GIVE YOUR CHILDREN ROOM TO ROAM. Three plus acres of wooded countryside surround this Colonial. LR with FP, den with FP, kitchen so complete and well planned - an inspiration to any gourmet, formal dining room, laundry, powder room; 2nd floor has master BR with large private bath, 3 more BRs, hall bath. Two car garage. Screened porch. \$142,500.00



**parke
wetherill
associates, inc.
realtors**

West State & Court Streets
Doylestown, Pa.
(215) DI 3-6565
348-3508



Country estate on 6+ beautifully landscaped and terraced acres. Main residence includes conservatory, 2 story library, unique master bath plus many unusual features. Guest house, 5 car garage, duck pond, heated pool, and tennis court complete the picture to make this the discriminating buyer's home. \$197,000. Additional 4+ acres available.

G. Robert Potts

REAL ESTATE

70 W. Oakland Ave. • Doylestown, Pa. 18901
348-3536

P.S. This space could feature your home. Thinking of selling? Consult our professional marketing services. We're ready to work for you



Every detail of this marvelous old home of pointed stone has been carefully preserved to retain its original charm and character. From wide old floorboards and deep window sills to tiny built-in cabinets tucked away in unexpected places. First floor has living room with fireplace, formal dining room and modern kitchen. Upstairs are three bedrooms (one with fireplace) and a hall bath. Two more rooms and storage space in attic. Detached two car garage with storage loft and box stall. Entire property in first class condition. Beautiful setting with woods and streams plus ten private acres. Many tall old trees and unusual flowering shrubs surround the house. An exceptional property conveniently located between Richboro and Churchville in the Council Rock School District. Just listed for \$147,000.

J. CARROLL MOLLOY

REALTOR

OPEN SUNDAY 12-4

30 SOUTH MAIN STREET • DOYLESTOWN, PA. • 348-3558



5 ACRE EXECUTIVE ESTATE

This large 4 bedroom house is total stone with a slate roof. It is centrally air-conditioned with an air filter for people with allergies. Windows are all Anderson thermopane. In addition to the other basics which one would expect in most nice homes, this delightful ranch home has the following: 2 compartmented bathrooms (half carpeted dressing room with vanity, the other half bath); large powder room, large walk-in cedar closet; abundant closet space; cathedral ceiling in the large living room; floor to ceiling stone fireplace with bookcases; double self cleaning oven, garbage disposal, cherry cabinets in a very large kitchen; three car garage; very large laundry room; family room started in basement with beamed ceiling, stone fireplace and heat; large floored attic; large two section basement. Priced at \$140,000.



realtors
appraisers
consultants

James & Kingsbury
associates

21 s. clinton street
doylestown, pa.
(215) 345-7300



DUBLIN BORO
\$34,900.00
HALF TWIN WITH STYLE

Three bedrooms and tile bath 21 x 16 living room, 16 x 16 kitchen with breakfast bar, also dining area beside glass patio doors. Full basement, rec room and laundry-storage. Small storage building included. Off street parking.

EDGAR G. CRAWFORD

REALTOR

57 WEST COURT STREET
DOYLESTOWN, PA. 18901

"At the time and temperature sign"

348-5657

Days & Eves. 348-8200